

# W.S.BALL FRIDAY 15<sup>th</sup> JULY 2011

## 1. MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s cross down to dance reels of 3 on own sides  
17-24 1s cross RH, cast off to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

## 2. PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast off 1 place, dance RH across with 3s & 1s finish with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem ½ reel with 2<sup>nd</sup> corners  
17-24 1s dance Alternating Tandem ½ reel of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2<sup>nd</sup> corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

## 3. THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Skillern RSCDS Bk 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast off to 2<sup>nd</sup> place, cross up between 2s & cast off to 2<sup>nd</sup> place (2s move up on bars 23-24)  
25-32 2s+1s+3s circle 6H round & back

## 4. SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s+3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

## 5. THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast off 1 place & turn LH to face 1<sup>st</sup> corners  
9-16 1s change places RH with 1<sup>st</sup> crnrs, 1<sup>st</sup> crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> crnrs  
17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

## 6. THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set)

RSCDS Bk 2

- 2<sup>nd</sup> chord - 1M stands **as** 1L crosses to 2M pl who crosses to ptrns pl, 2L steps up  
1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M  
9-16 All dance down middle & 1M dances Ladies back to top (2M follows) to form a line of 4 across with Men BtoB facing partners  
17-24 All set to partners with suitable step  
25-32 All dance reel of 4 across ending in new pstrns with each couple having moved 1 place anticlockwise round set  
On bars 31/32 3M crosses to partners place **as** 3L steps up to start next 32 bars  
Similarly on bars 31/32 (2<sup>nd</sup> time through) 4M crosses to partners places **as** 4L steps up

## 7. MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s set & cast off 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down to dance reels of 3 with 4s+5s on opposite sides - 1s finish in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up to dance reels of 3 on own sides with 2s+3s - 1s finishing in 3<sup>rd</sup> place own sides  
25-32 1s set & cast off 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

## 8. THE HUNTING HORN (J8x32) 3C (4C set)

P McBride SCD Archives No 66

- 1- 8 1s cast off 1 place, cross RH, cast below 3s & dance up middle to 2<sup>nd</sup> place BtoB in centre for Double Triangles  
9-16 1s dance Double Triangles & end facing 2<sup>nd</sup> corners  
17-24 1s dance RSh diagonal reels of 4 with 2<sup>nd</sup> corners, pass partner LSh to face 1<sup>st</sup> corners  
25-32 1s dance RSh reels of 4 with 1<sup>st</sup> corners, pass partner LSh to end in 2<sup>nd</sup> place facing out to start next sequence

## 9. THE GARDENERS' FANTASIA (S3x32) 3C set

P Cook RSCDS Bk 46

- 1- 8 1s+2s circle 4H round to left to finish facing each other. 1s + 2s set & 1s, turning inwards, cast off a place to finish in the middle facing 3s **while** 2s dance up  
9-16 1s+3s dance a Rondel, 1s finish in 3<sup>rd</sup> place & 3s finish in centre facing 1<sup>st</sup> corner positions  
17-24 3s set to & turn corners 3s finishing in 2<sup>nd</sup> place opposite sides.  
25-32 3s dance up between 2s & cast to 2<sup>nd</sup> place, 3s lead down LH through 3<sup>rd</sup> place, cross over & cast up to 2<sup>nd</sup> place, **while** 2s+1s dance R & L, starting on sides. 2 3 1

## 10. THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H with skip change of step  
9-16 1s cast off 1 place, dance down between 3s, cast up behind 3s, dance up between 2s & cast off to 2<sup>nd</sup> place in middle of set  
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner, & partner to own sides 2<sup>nd</sup> place  
33-40 2s+1s+3s circle 6H round & back

## 11. ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast off 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

## 12. CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s+3s advance & ½ turn opposite dancer RH, twirl & dance out to opposite side  
5- 8 1s+3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance RSh reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
25-32 2s+4s in centre, dance LH across once round, 2s + 4s dance out through sides passing opposite dancer RSh & chase round set cl'wise to next pl

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## 13. JOHN OF BON ACCORD (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh & ½ reel with 2M  
9-16 1s pass RSh & ½ reel with 3L & lastly pass LSh to ½ reel with 3M. (2)(3)1  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn ¼ RH to finish in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to finish on own sides & set

## 14. CHRISTINE M PHILLIPS (J8x32) 3C (4C set)

J Brenchley RSCDS Bk 46

- 1- 8 1s set advancing & lead down to cross below 3s, 1s cast up to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
9-16 1s dance ½ reel of 4 with 1<sup>st</sup> corners, 1s turn 1st corners RH & turn partner LH to face 2<sup>nd</sup> corners  
17-24 1s dance ½ reel of 4 with 2<sup>nd</sup> corners, 1s turn 2nd corners RH & turn partner LH to finish in the centre Man facing up Lady down  
25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2<sup>nd</sup> place own sides while 2s+3s chase ½ way clockwise

## 15. MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes RSCDS Leaflet Dance

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
9-16 1s+2s dance the Knot, 1s finishing facing 1<sup>st</sup> corners  
17-24 1s turn corners RH, partners LH, 2<sup>nd</sup> corners RH & partners LH  
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s finish in 2<sup>nd</sup> place

## 16. SETON'S CEILIDH BAND (J4x64) 4C set

B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast off 1 place, dance down between 3s & cast off behind 4s  
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
33-40 1s cross RH & cast off 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Balance-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners  
41-48 Balance-in-Line & 1s dance out & cast off behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides  
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn RH 1½ times

## 17. THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 4 Dances 2008

- 1- 8 1s+2s dance an all round Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

## 18. MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back